

NOTE: Chord symbols on top of other chord symbols are a more "primary" chord form for easier rhythm accompaniment

Start
verse 1

Desafinado (Key of F)

Fmaj7

[G7]
G7(b5)

Gm7 [C7]
C9

[Am7 D7]
Am7b5 D7b9

Gm7 [Bbdim] [Am7 D7]
A7b9 D(9) D(b9) G7 Gbmaj7 Eb7b5

verse 2

Fmaj7

[G7]
G7b5

Gm7 [C7]
C9

[Am7 D7]
Am7b5 D7b9

Gm7 [Bbdim] A7b9 Dm11 Dm7 E7 Bridge (key of A) Amaj7 Ab45 G13

[F#7] Gb7 Amaj7 A#dim Bm11 E7 Amaj7 Am9

[Bm7] Bm11 [Bbdim] Bb7b5 Bridge 2 (key of C) Cmaj7 C#dim Dm7 G13 Gm7 [Eb7] [Gm7] Ebm7 Ab9 Gm7

[C7] [C9]
C(b9) C(b9)

[Next Page]

Desafinado (cont.)

verse 3

Fmaj7

[G7]

G7(b5)

Gm7

C7

[Am7 D7]

Am7b5

D(b9)

Bbmaj7

[Bbmim]

Bbm6

Am7

A dim

G7

[C7]

Gbmaj7

C(b9)

G7

Gm7

C7

[C7]

Fmaj7.. C(b9)

Fmaj7

Back to start (verse 1)

⊕

Fade out ending

Fmaj7

Bbmaj7

Fmaj7

Bbmaj7